



INDIAN SCHOOL MUSCAT  
SENIOR SECTION  
DEPARTMENT OF FINE ARTS



CLASS: XII  
PAINTING (049) & SCULPTURE (051)  
WORKSHEET No. 12(A)

**Unit – II (A) Deccan School of Miniature Painting / Study of Paintings**

**Hazrat Nizamuddin Auliya and Amir Khusro**

**Artist: Unknown**

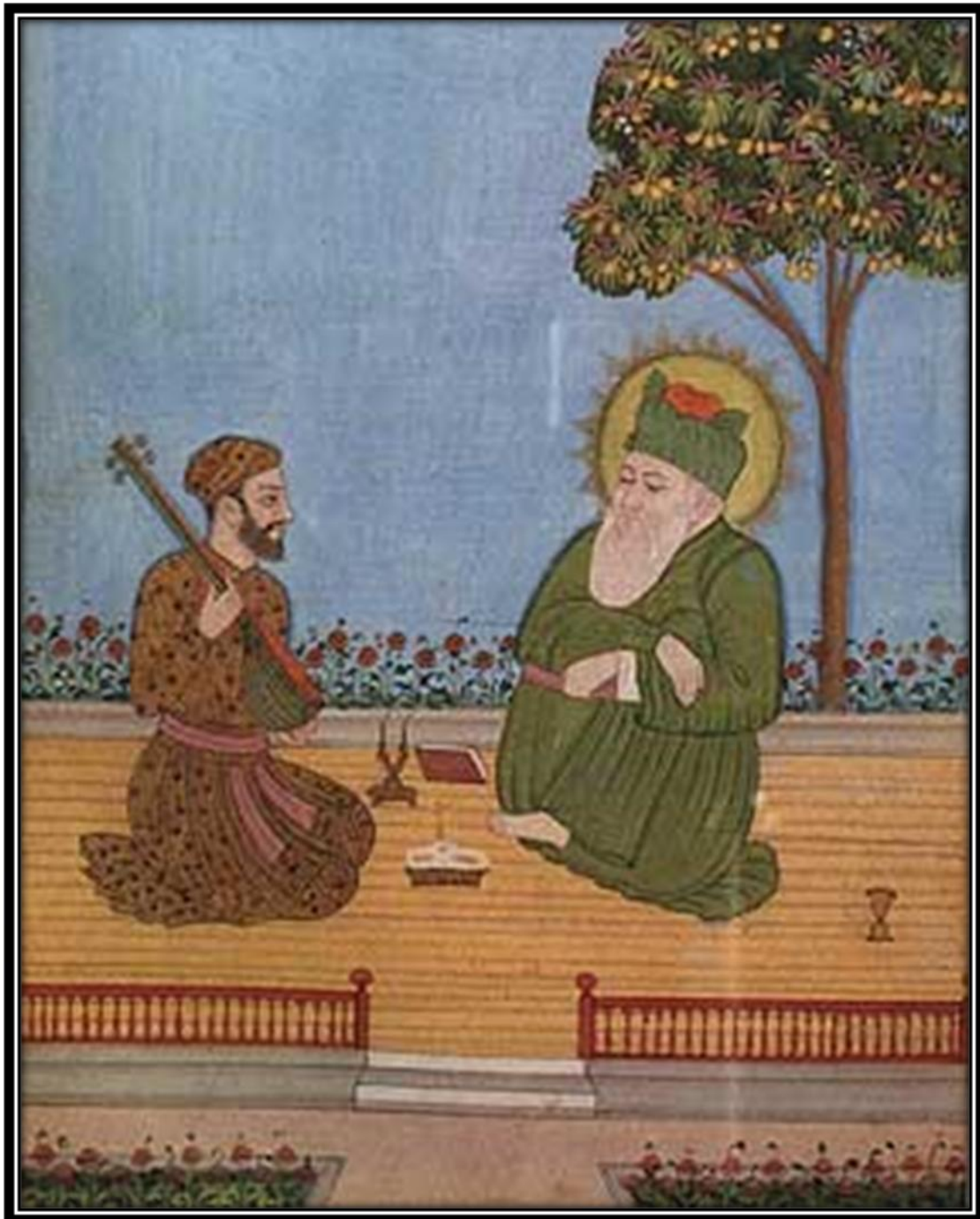
**Sub-school: Hyderabad**

**Circa: 1750-70 A.D.**

**Medium: Watercolour**

**Technique: Tempera**

**Collection: National Museum, New Delhi**



**Description:** In this picture, Hazrat Nizamuddin Auliya, a leading Sufi of Delhi, has been shown in green clothes, tying up a turban around his head, sitting in a pose of deep thinking. Behind him has been shown a yellow-coloured halo in form of the sun. His white beard is giving him speciality. In his left front side has been shown Amir Khusro, a contemporary famous musician, sitting on his knees, playing on a musical instrument. The colour of his turban and angvastram-dhoti, kurta and shawl-is uniform and he has tied a red-coloured waist-band. His black beard is the symbol of his being in early young hood. Whenever Nizamuddin felt the need of romantic bliss, he used to call Amir Khusro, to his mind.

The courtyard, in which he has been shown sitting, has been drawn in form of thin red strips on yellow colour. The courtyard has surrounded, on all the four sides, with a red-coloured lattice. The front part of the steps has been shown with a threedimensional effect. On both sides of the way have been made flowering beds. In back side has been shown clear blue sky. On the horizon have been shown flowering plants. A big tree has also been shown on which have been shown red and yellow-coloured fruits and flowers.



## WORKSHEET No. 12 (B)

### Unit – II (A) Mughal School of Miniature Painting / Study of Paintings

#### Chand Bibi playing Polo (Chaugan)

Artist: Unknown

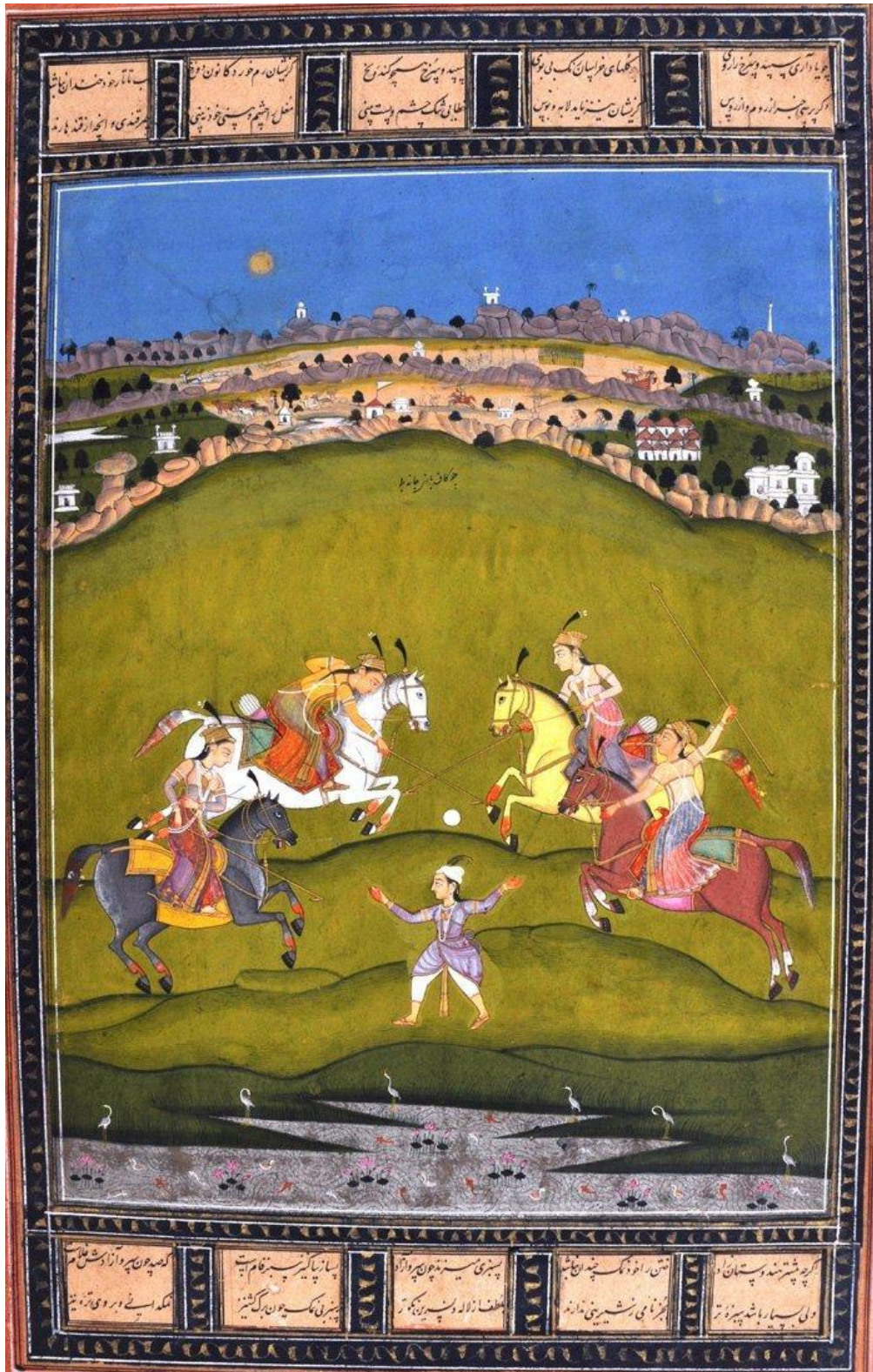
Sub-school: Golconda

Circa: 1750 A.D.

Medium: Watercolour

Technique: Tempera

Collection: National Museum, New Delhi



**Description:** In the painting ‘Chand Bibi Playing Polo’, Chand Bibi is playing polo with three other maids. All the four are sitting on horse-back. All the four horses are drawn in four different colours, i.e., red, yellow, white and blue. There is another figure on the ground, who is perhaps directing the game. Two players are trying to pass the ball with their polo sticks. All the figures are centrally located. Hoops of the horses are uplifted. Horses are properly decorated; they are shown in full dynamic movement. They are shown as stout and sturdy. The heads of all five female figures are covered with head-dresses. The polo ground is uneven, painted in green colour and reflect the vivid influence of Persian style.

The costumes of the horse riders are richly decorated in bright colour in Mughal style. They are wearing multi-coloured Ghagra and Choli. Rider on the white horse has bent on horses back to passes the polo ball.

In the foreground, a pond with flowers and six water-birds in semi-circle formation has been painted. The flowers are of red, blue and white colours.

In the background, the sky has been painted in deep blue with a moon. There is a fort near the horizon with trees in dark colour here and there.